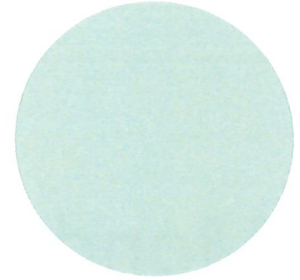


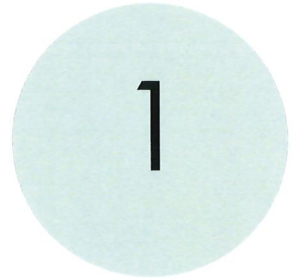
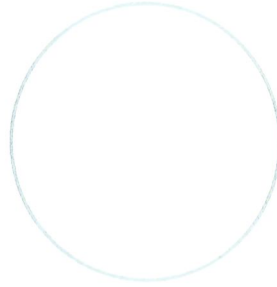
2018



Don't Stop Believing...In What You Are Doing

Catholic Archivist Group
Conference
University of Victoria
Victoria, BC

Program



Monday 14 May

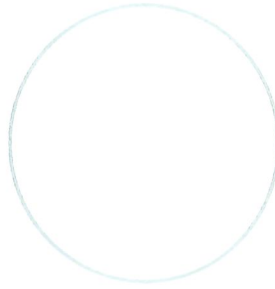
<u>Time</u>	<u>Event</u>	<u>Location</u>
12:00-18:00	Accommodation Check -in	Housing office, near Cadboro Commons
12:00-18:00	Registration Desk	Outside Haro Room (2nd floor)
12:00-18:00	Idea Fair set up	McKenzie Room
19:00-20:30	Wine and cheese reception	Village Greens, Cadboro Commons

Welcome



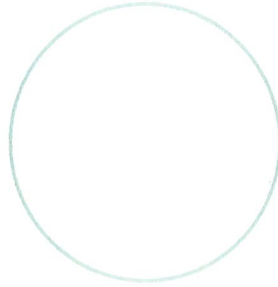
Tuesday 15 May

<u>Time</u>	<u>Event</u>	<u>Location</u>
9:00-10:30	Keynote— Dr. Laura Buker Session 1	Haro Room
10:30-10:45	Break	Haro Room
10:45-11:45	Annual General Meeting Session 2	Haro Room
11:45-12:15	Lunch	Haro Room
12:30	Board Bus	Behind Cadboro Commons in parking lot (East side)
1:00-15:45	Tour Royal BC Museum/ Sisters of St. Ann Archives	Royal BC Museum
16:00-17:00	Mass—Bishop Gary Gordon	St. Ann's Academy National Historic Site
17:00	Board Bus	St. Ann's Academy National Historic Site
17:30	Dinner	Mystic Market, University Centre
19:30	Idea Fair	McKenzie Room
20:00	Fun and games	Sinclair Room



Wednesday 16

<u>Time</u>	<u>Event</u>	<u>Speaker</u>	<u>Location</u>
9:10-10:10	Defining Transition Session 3	Gary Mitchell	Haro Room
10:10-10:30	Break		Haro Room
10:30-11:45	We Believe in Original Research Session 4	Katie Gemmell & Carey Pallister	Haro Room
11:45-13:00	Lunch		Haro Room
13:00-14:00	I Believe in What I am Doing... Session 5	Debra Majer	Haro Room
14:00-14:10	Break		Haro Room
14:10-15:30	Congregational Archivists Session 6		McKenzie Room
14:10-15:30	Diocesan Archivists Session 6		Haro Room
15:30-17:00	Display takedown		McKenzie Room
18:00-	Banquet		Village Greens, Cadboro Commons



Day

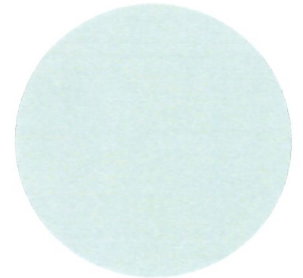
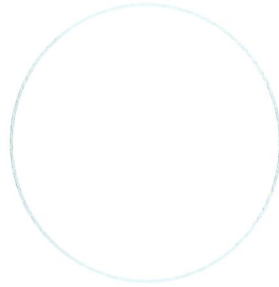
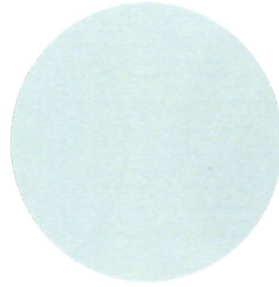
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Thursday 17 May

<u>Time</u>	<u>Event</u>	<u>Location</u>
9:00-10:30	Seghers Book Collection	UVIC Special Collections, UVIC library
11:30-12:00	Mass (not confirmed)	UVIC Interfaith Chapel
8:00-12:00	Evaluations and goodbyes	Outside Haro Room (2nd floor)
Farewell /Au Revoir		

Until We Meet Again





Session Descriptions

Keynote

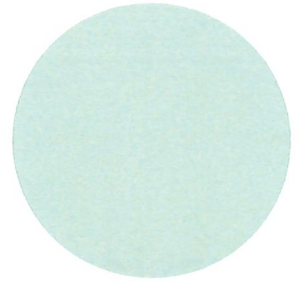
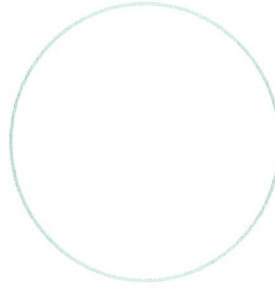
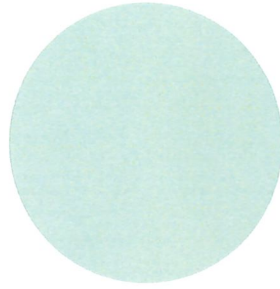
Dr. Lolehawk Laura Buker

Lake Babine Nation and Sto:lo Nation, BC

Engaging Our Minds and Hearts Through Stories of the Land

The stories of the land have informed Indigenous language and culture since time immemorial. In order to start a conversation on reconciliation, let's allow the oldest stories to inform our beginning place of listening and sharing. How do we move forward with a new and a positive perspective regarding reconciliation? It is important to start, I believe, where Aboriginal knowledge begins and that starting place is with story.





Session Descriptions

Session 3 — Wednesday 16 May 9:10-10:10

Gary Mitchell, Provincial Archivist Emeritus of British Columbia

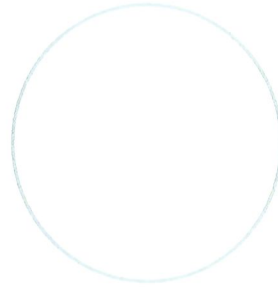
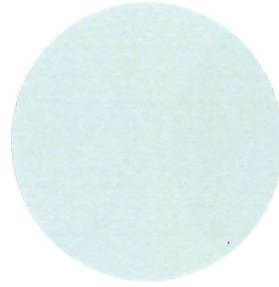
Defining Transition - In Three Parts

Imperial Ascendency

Genghis Awaits

Godot is Here - The Realities of Age, Generation, and Power





Session Descriptions

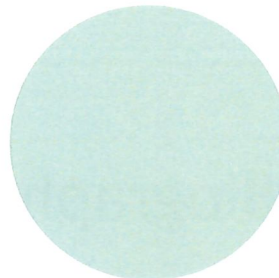
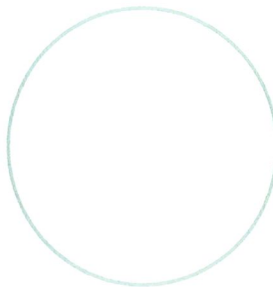
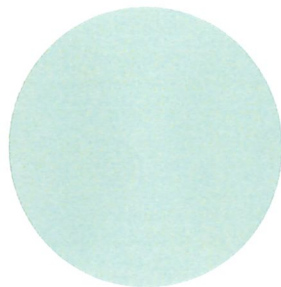
Session 4 — Wednesday 16 May 10:30-11:45

Katie Gemmell & Carey Pallister

We Believe in Original Research

In this talk, Katie Gemmell will share about her journey into archival research on the history of Catholic education. She will discuss negotiating the intricacies of private archives and her experience bringing undergraduate students to learn the historian's craft in the Sisters of St. Ann's Archives. She will be joined by Carey Pallister who will describe her approach to receiving graduate and undergraduate researchers in the Sisters of St. Ann Archives. Together they will provide participants with an opportunity to plan an archival research day for a dozen undergraduate students.





Session Descriptions

Session 5 — Wednesday 16 May 13:00-14:00

Debra Majer

I Believe in What I am Doing...So Much So that I Can't Stop Talking About it

My presentation will address taking your respective collection and going out into your local community to introduce and/or highlight what Catholic Archivists do and the collections we oversee. Many of us have centred much of the work we do, and who we do it for, to cater to our various local Catholic stakeholders. It is as though many of us have always done it this way so why change? The theme of the conference, Don't Stop Believing (in what you are doing), has stirred in me the need to present to the CAG conference delegates an outlook which, to some, may seem progressive, and to others a necessary step forward. The need to take your collection, or more narrowly some narratives that lie within your collection, out to the public is believing that your collection and the narratives that lie within will enhance local/provincial/national histories.

Presently, in the United States, the future of Catholic Archives and expanding the stakeholder base is being discussed. How to reach a wider audience, outside of our Catholic community, is our future, (or at least I believe so). I hope to bring to the CAG conference a presentation that will spark ideas and generate discussion.

Points that will be address:

- Finding public forums to present your collection or various narratives from your collection;
- Joining committees and networks in your community;
- What is being discussed in the USA (the future of Catholic Archives);
- Giving researchers outside of the Catholic realm equal opportunity to your collection, i.e. opening up your collection to all stakeholders unbiasedly;
- Finding ways to promote your repositories;
- Adding to local/provincial/national histories.



Biographies

Dr. Lolehawk Laura Buker

Lake Babine Nation and Sto:lo Nation, BC

Retired Professor of Aboriginal Studies

Member of the Aboriginal Education Committee, Mission School District #75

In Progress: A book on Reconciliation

I see my work now as engaging Canadian society in conversation, dialogue, and reflection on "reconciliation." What does this mean? How do we get into the history of Indigenous trauma, residential schools, unfulfilled treaties, Indigenous environmental concerns, and education and health inequities? How do we all move forward with a new and positive perspective? What new vision of hope and resiliency is waiting to be embraced? It is important to start, I believe, where Aboriginal knowledge begins and that starting place is with story.

The stories of the land have informed Indigenous language and culture since time immemorial. In order to start a conversation on reconciliation, let's allow the oldest stories of where we are living to inform our beginning place of listening and sharing. Indigenous stories inspire art, songs, weavings, baskets, jewelry, carving, fashion, architecture, and so much more.

Indigenous stories will connect others, all people, to a circle of understanding. When everyone who hears the story is sitting in a circle, a place and space is created for deep listening and conversation. When we all feel connected to something in the story, to a place in the story, we will begin a journey that can lead to new understandings, new friendships, and perhaps, calls for action and activism. At the very least, a change towards a compassionate heart is possible.

I see my role as an elder with the capacity to bring our stories to a room full of people or a smaller group. Let's take those first bold steps together that lead to a more informed knowledge of Indigenous history. Let's begin with an old story as we build together a new more inclusive one.



Biographies

KATIE GEMMELL

K. M. Gemmell is a PhD Candidate at the University of British Columbia, where she researches and writes about the history of Catholic education, curriculum history, and the history of state funding for non-public schools. She is the managing editor of *Historical Studies in Education* and a sessional instructor at St. Mark's College, UBC.

DEBRA MAJER

As an educated and trained Archivist with 15 years of professional experience, Debra has been involved in many local, provincial and national archives initiatives.

Beyond her work as the Diocese of London's Archivist, She also see the value in community involvement, and has chaired and served on a number of boards and committees at the national, provincial and local levels. This board and committee related experience is not inclusive to archives, culture and heritage but has also involved supporting the London Bishop's Dinner, St. Joseph Hospice, Ontario Liberal Party and the Canadian Cancer Society.

GARY MITCHELL

Gary holds a Master's degree in archival studies and became a manager with the BC Archives in the late 1980s. He excelled, becoming Deputy Provincial Archivist in 1991 and was named Provincial Archivist in 1998. He retired in July of 2014 as Vice President, Archives, Collections & Knowledge.

CAREY PALLISTER

Carey Pallister is an Archivist with over 30 years experience in the archival field. Before becoming the Archivist for the Sisters of St. Ann, Carey, was an archivist at the City of Victoria Archives. Carey has a passion for keeping history alive and sharing knowledge through community outreach, talks and workshops. She has collaborated with numerous institutions on a variety of projects and has contributed her expertise to other Archives both civic and religious.

